

DRAW Space acknowledges the Gadigal people of the Eora Nation upon whose ancestral lands our ARI now stands. We pay respect to the Elders past, present and emerging, acknowledging them as the traditional custodians of knowledge for these places.

From Japan / RULES FOR DRAWING

Thursday 1 February to Sunday 28 February

WORKS IN THE EXHIBITION

Clockwise from left:

遠山 香苗 **Kanae Toyama**

<i>Quests in Light and Sound</i> (diptych), 2023, Acrylic on canvas, 41 x 40.5 x 5 cm ea	¥48,000
29/06/16, 2016, Acrylic on canvas, 22 x 27.5 x 2 cm	¥18,000
20/05/20, 2020, Acrylic on canvas, 22 x 27.5 x 4 cm	¥18,000
13/12/14, 2014, Acrylic on canvas, 22 x 27.7 x 2 cm	¥18,000
03/07/19, 2019, Acrylic on canvas, 22 x 27.5 x 4 cm	¥18,000

戸山 恢 **Kai Koyama**

<i>Small Acts of Resistance (TEPCO Series)</i> , 2023, Ink on paper, dim.var.	NFS
<i>Lines (Red lines in white paper) 20231019 - 20231025</i> , 2023, Carbon transfer on paper, 94 x 63 cm	\$300
<i>Lines (Red lines in white paper) 20231025</i> , 2023, Carbon transfer on paper, 94 x 63 cm	\$300
<i>Lines (Blue lines in thin paper) 2022</i> , Carbon transfer on gampi paper, 63 x 94 cm	\$300
<i>Lines (Blue lines in thin Paper) 2023</i> , Carbon transfer on gampi paper, 63 x 94 cm	\$300
<i>Lines (Blue lines in thin Paper) 2023</i> , Carbon transfer on gampi paper, 63 x 94 cm	\$300
<i>Lines (Blue lines in thin Paper) 2023</i> , Carbon transfer on gampi paper, 63 x 94 cm	\$300

福本 倫 **Rin Fukumoto**

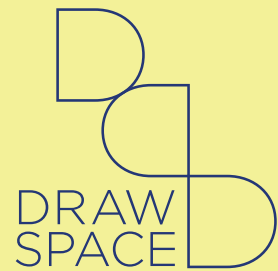
<i>Réunir (ed.18/30)</i> , 2023, Copperplate etching on paper, 67 x 58 cm	¥70,000
<i>Attraper (ed.7/30)</i> , 2023, Copperplate etching on paper, 67 x 58 cm	¥70,000
<i>Diviser (ed.11/30)</i> , 2023, Copperplate etching on paper, 67 x 58 cm	¥70,000
<i>Ajuster (ed.13/30)</i> , 2023, Copperplate etching on paper, 67 x 58 cm	¥70,000
<i>Superposer (ed.8/30)</i> , 2023, Copperplate etching on paper, 67 x 58 cm	¥70,000
<i>Deux Grands Ronds (ed.10/30)</i> , 2023, Copperplate etching on paper, 67 x 58 cm	¥60,000

高島 進 **Susumu Takashima**

<i>Observatory (yin)/drawing for copperpoint, paper and clear gesso</i> , 2023, Copper on paper (Fabriano Rosaspina bianco 220gsm), 40 x 38.5 cm	¥150,000
<i>Gate B (yang)/drawing for goldpoint, paper and clear gesso</i> , 2023, Gold (20K) on paper (Fabriano Rosaspina bianco 220gsm), 40 x 38.5 cm	¥150,000
<i>Cobb (b-2) violet : green : orange =5:1:3/drawing for brush, ink and paper</i> , 2022, Pigment ink on Chinese paper on panel, 60 x 60 cm	¥330,000
<i>Dome (deep) blue:yellow:red =1:2:6/drawing for pencil sharpener, coloured pencils and canvas</i> , 2023, Coloured pencils, canvas, coloured gesso, 44 x 48 cm	¥240,000
<i>Dome (deep) violet:green:orange =2:6:1/drawing for pencil sharpener, coloured pencils and canvas</i> , 2023, coloured pencils, canvas, coloured gesso 44 x 48 cm	¥240,000

千葉 鉄也 **Tetsuya Chiba**

<i>As a diamond-left side</i> , 2023, laser print on paper, 21 x 29.7 cm	NFS
<i>As a diamond-centre</i> , 2023, laser print on paper, 21 x 29.7 cm	NFS
<i>As a diamond-right side</i> , 2023, laser print on paper, 21 x 29.7 cm	NFS



An non-profit, artist-run platform to make, see and experience contemporary drawing.

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