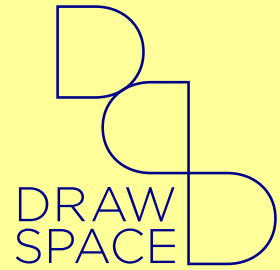


DRAW Space acknowledge the Gadigal people of the Eora Nation upon whose ancestral lands our ARI now stands. We pay respect to the Elders past, present and emerging, acknowledging them as the traditional custodians of knowledge for these places.

Group Show / GRAPHITE

6pm Thursday 4 April to 5pm Sunday 28 April
Curated by Belinda Yee



An non-profit, artist-run platform to make, see and experience contemporary drawing.

WORKS IN THE EXHIBITION

Clockwise from left:

Matthew Allen

Untitled, 2023, oil and polished graphite on linen 55 x 55 cm (unframed dimension), \$10,000

Chris Casali and Graziela Guardino

Evanescence, 2024, Graphite on recycled unraveled fabric, 90 x 30 x 15 cm, NFS

Armando Chant

Diptych II (Vallée de Vénéon), 2023, hand embroidered linen canvas created in collaboration with master embroiderers, graphite, wax, varnish, photographic digital print, graphite stick, 86 x 97 cm, \$4,500

Belinda Yee

23 x 1 second drawings, 2024, graphite on 300gsm watercolour paper. \$220 each work or \$4600 in total

Fiona Currey-Billyard

My Mother's Hair My Father's Tobacco, 2024, dyed rope, graphite, hair, and smoke, 120 x 40 cm, NFS

Annelies Jahn

DRAWN INTO FORM, 2024, graphite on drafting film, 84.1 x 59.4 cm, \$500
CITé STUDIO FORM, 2019, carved graphite stick shelved on found acrylic (1 of a set of 3), 1.2 x 3.2 x 1.5 cm. NFS

Katelyn Geard

I Have Something to Say, 2024, graphite on paper, 2 panels each 63 x 29 cm, NFS

Joyce Hinterding

Koch Triangle: Energy Scavenging Antenna (2014-2024), POA.
Sales and enquires contact Sarah Cottier Gallery
www.sarahcottiergallery.com

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