

DRAW Space acknowledge the Gadigal people of the Eora Nation upon whose ancestral lands our ARI now stands. We pay respect to the Elders past, present and emerging, acknowledging them as the traditional custodians of knowledge for these places.

Group Show / FABRICATION

6pm Thursday 2 May to 5pm Sunday 26 May
Curated by Daniel Press and Sarah Eddowes

WORKS IN THE EXHIBITION

Window and walls, clockwise from left

Adrian Mok, *Guanyin Worship (from After and Abandoned series)*, 2023. LED Neon strips, arduino, and acrylic. 80cm x 60cm. NFS.

James Gardiner (fahn), *Pr24-17*, 2024. Machine and laser cut timber board, acrylic polymer, and pigment. 82cm x 76cm x 4cm. \$3500

James Gardiner (fahn), *Pr24-16*, 2024. Machine and laser cut timber board, acrylic polymer, and pigment. 82cm x 76cm x 4cm. \$3500

Liam Houlihan, *bad writing machine*, 2024. Machine. Approx. 2m x 1m x 1m. Machine price: POA. Price for paper: \$20 per metre (will be cut and distributed after the exhibition).

Chloe McFadden, *Generated Tools*, 2021-24. Installation. Pegboard, 3D printed objects, and catalogue. 120cm x 91cm. POA.

Peter Nelson, *TreeGAN drawing*, 2022. Ink on paper, 121cm x 91cm. \$1800.

David Eastwood, *Radius*, 2022. Charcoal on paper. Frame: 71cm x 89cm. Drawing: 56cm x 76cm. \$4400.

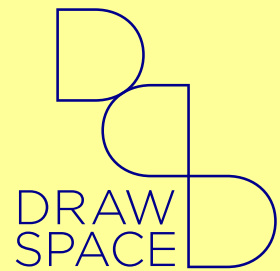
David Eastwood, *Pedal*, 2022. Charcoal on paper. Frame: 71cm x 89cm. Drawing: 56cm x 76cm. \$4400.

Sarah Eddowes, *Hug*, 2024. Digital render on 310gsm Canson. 51cm x 71cm. \$200.

Tables, from front door to back of gallery:

- Alexander Tohidi**, *Seashells (set of 2)*, 2024. Ceramic. \$3693 for set.
- Alexander Tohidi**, *Jame-Jam*, 2024. Ceramic. \$2323.
- Danielah Martinez**, *seam fall vase*, 2021. Stoneware. NFS.
- Danielah Martinez**, *seam vessel blue/black*, 2020. Stoneware. NFS.
- Danielah Martinez**, *seam vessel terracotta*, 2021. Stoneware. NFS.
- Alex Veddovi-McCaughan**, *Ripple*, 2024. Pine ply, acrylic, PLA and gold leaf. \$1800.
- Adrian Mok**, *Taoist Statues (from the Makeshift Shrine series)*, 2023. Slip-cast porcelain statues. NFS.
- Chantelle Baistow**, *Digitally knitted porcelain*, 2019. Porcelain. \$250.
- Chantelle Baistow**, *Coal Ash Glaze Tests*, 2023. Coal ash and clay. NFS.
- Chantelle Baistow**, *Coal Ash Clay Pot*, 2024. Coal ash and clay. POA.
- Sarah Eddowes**, *Pink Peak*, 2023. Stoneware and glaze. \$500.
- Sarah Eddowes**, *Noodle Pile-up*, 2023. Earthenware and glaze. \$400.
- Sarah Eddowes**, *Cat*, 2024. Silicone. \$400.
- Mark Booth**, *CODIFICATION #1 (neon camo)*, 2024. PLA, vinyl wrap, acrylic paint, and polyurethane. POA.
- Sarah Eddowes**, *Three sisters*, 2023. Stoneware and glaze. \$350.
- Alex Tohidi**, *Firooz*, 2024. Ceramic. \$2425.
- Daniel Press**, *Revenants of Queen's Square*, 2023. Wax mixed with oil paint. \$675.
- Peter Nelson**, *TreeGAN sculpture*, 2022. Electroplated 3D printed resin. \$600.

FRONT DOOR



An non-profit, artist-run platform to make, see and experience contemporary drawing.

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