

DRAW Space acknowledge the Gadigal people of the Eora Nation upon whose ancestral lands our ARI now stands. We pay respect to the Elders past, present and emerging, acknowledging them as the traditional custodians of knowledge for these places.

Group Show / DETAIL

6pm Thursday 7 March to 5pm Sunday 31 March
Curated by Jeremy Smith

WORKS IN THE EXHIBITION

Clockwise from left:

Catherine O'Donnell Artist website: catherineodonnell.com.au

1. *Moyle House*, 2018, 65 x 46cm, pencil on paper. Private collection, not for sale.

Jack Buckley Artist website: jackart.com

2. *Lennox Street, Yellow Robin, Banksia Serrata*, 2024, 56 x 70, fine point pen and hand embroidery. \$2,350

3. *Addison Road, Spotted Pardalote, Xanthorrhoea Fulva*, 2024, 56 x 70, fine point pen and hand embroidery. \$2,350

Eva Nolan Artist website: evanolan.com.au

4. *King Parrot and Wandering Anemone*, 2023, 20 x 20cm, graphite pencil on paper, acrylic. \$2,750

5. *Tawny Frogmouth and Bottlebrush*, 2024, 20 x 20cm, graphite pencil on paper, acrylic. \$2,750

Teo Treloar Artist website: teotreloar.com

6. *The Tendency to do Nothing, While Still Doing Something*, 2023-2024, 105 x 75 cm graphite pencil on fabriano 640GSM hot pressed paper. Not for sale.

Kim Anderson Artist website: kim-anderson.com.au

7. *Imprint I*, 2023, 37 x 30 cm, ink charcoal and graphite on paper. \$2,750

8. *Imprint IV*, 2023, 37 x 30 cm, ink charcoal and pastel on paper. \$2,750

9. *In the Stillness II*, 2023, 56 x 56 cm, ink charcoal and graphite on paper. \$4,500

Andrew Nicholls Artist website: andrewnicholls.com.au

10. *The Expulsion*, 2023-2024, 2 panels, each 100 x 70 cm, archival ink pen on watercolour paper, images c/o the artist. \$4,400

Susumu Takashima Artist Instagram: [susu.takashima](https://www.instagram.com/susu.takashima)

11. *Arched window (yin)*, 2023, 42 x 34 cm, goldpoint drawing on Fabriano Rosaspina bianco paper 220gsm. ¥160,000

12. *Arched window (yang)*, 2023, 42 x 34 cm, goldpoint drawing on Fabriano Rosaspina bianco paper 220gsm. ¥160,000

Todd Fuller Artist website: toddfuller.com.au

13. *Twelve*, 2021, Digital video: chalk, charcoal and watercolour animation on canvas, infinite loop courtesy .M Contemporary Sydney. Not for sale.

Jeremy Smith Artist website: jeremywsmithart.com

14. *Map of Utopias*, 2023, 61.5 x 90 cm, pen on paper. Artwork courtesy of Dimi and Paul Korkidas. Not for sale.

Artemisia Cornett Artist website: inklingsart.com.au

15. *What we can get...*, 2024, 13.5 x 20cm, ink on Arches. \$500

16. *...ameliorate (for a lover)*, 2024, 21 x 31 cm, ink on Arches. \$800

Yvonne East Artist website: yvonneeast.au (archival prints available via website)

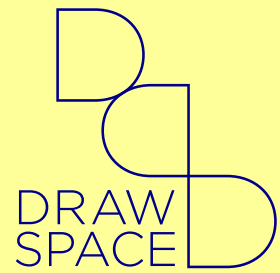
17. *Xavier*, 2024, 105 x 110 cm, charcoal on paper. \$3,400

Jack Stahel Artist website: jackstahel.com

18. *Introductory Educational Poster for Humans*, 2024, 91 x 72 cm, pen on paper. \$3,500

Catherine O'Donnell Artist website: catherineodonnell.com.au

19. *Beyond the curtain beats a loving heart*, 2020, 107 X 50 cm, charcoal on paper diptych. Private collection, not for sale.



An non-profit, artist-run platform to make, see and experience contemporary drawing.

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Kim Anderson is represented by Flinders Lane Gallery and Penny Contemporary.

Eva Nolan and Teo Treloar are represented by Olsen Gallery. Catherine O'Donnell is represented by Dominik Mersch Gallery.

Jeremy Smith and Todd Fuller are represented by .M Contemporary.

Susumu Takashima is represented by Gallery Kazuki and Gallery Moryta.